

CUARTETO N° 1 EN FA

Scherzo =241

3° MOVIMIENTO

Música

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Violin 1
Violin 2
Viola
Cello

f *mf*

Violin 1 and Violin 2 parts start with a forte (*f*) dynamic. The Viola and Cello parts also start with a forte (*f*) dynamic. After a double bar line, the Violin 1 and Violin 2 parts change to mezzo-forte (*mf*), while the Viola and Cello parts remain at forte (*f*).

Vln. 1
Vln. 2
Vla.
Vcl.

10 10 10 10

Violin 1 and Violin 2 parts have a fermata over the first measure of the second system. The Viola and Cello parts have a fermata over the first measure of the second system. The number 10 is written above the notes in the second system of each part.

Vln. 1
Vln. 2
Vla.
Vcl.

Violin 1 part has a fermata over the first measure of the second system. The Violin 2, Viola, and Cello parts have a fermata over the first measure of the second system.

Vln. 1

Vln. 2

Vla.

Vcl.

20

Vln. 1

Vln. 2

Vla.

Vcl.

PIZZ.

mf

Pizz.

mf

Pizz.

mf

Vln. 1

Vln. 2

Vla.

Vcl.

arco

30

30

30

30

Vln. 1

Vln. 2

Vla.

Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Pizz.

mf

f

f

mf

mf

f

Vln. 1

Vln. 2

Vla.

Vcl.

mf

f

50 \wedge

50 \wedge

f

50

50

f

Vln. 1

Vln. 2

Vla.

Vcl.

f

\wedge

f

\wedge

Vln. 1

Vln. 2

Vla.

Vcl.

f

f

60

60

60

60

Vln. 1

Vln. 2

Vla.

Vcl.

p *f* *Arco* *Arco* *Arco* *arco*

Vln. 1

Vln. 2

Vla.

Vcl.

70

Vln. 1

Vln. 2

Vla.

Vcl.

p *cresc.* *poco* *a poco*

Vln. 1

Vln. 2

Vla.

Vcl.

80

Vln. 1

Vln. 2

Vla.

Vcl.

ff

ff

ff

ff

Vln. 1

Vln. 2

Vla.

Vcl.

1 al 25

2.

TRIO

mf

mf

mf

mf

FIN

Poco meno mosso

PIZZ.

90

90

90

90

Vln. 1

Vln. 2

Vla.

Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

100

100

100

100

Vln. 1

Vln. 2

Vla.

Vcl.

Arco

Vln. 1

Vln. 2

Vla.

Vcl.

110

110

110

110

Vln. 1

Vln. 2

Vla.

Vcl.

p

p

p Pizz.

Vln. 1

Vln. 2

Vla.

Vcl.

120

120

120

120

Vln. 1

Vln. 2

Vla.

Vcl.

arco

Vln. 1

Vln. 2

Vla.

Vcl.

mf

mf

mf

Pizz.

130

130

130

130

mf

Vln. 1

Vln. 2

Vla.

Vcl.

p

p

p

arco

p

D.C. hasta FIN

Vln. 1

Vln. 2

Vla.

Vcl.

D.C. hasta FIN

D.C. hasta FIN

D.C. hasta FIN

The image shows a musical score for four string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first three measures of each part are connected by a repeat sign. In the fourth measure, there is a double bar line followed by a repeat sign. After this, each instrument part has a measure with a whole rest, indicating that the instruments are silent for the remainder of the piece. The instruction 'D.C. hasta FIN' is written above each of these final measures.